



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION - ENGLISH LITERATURE**

**FIRST SEMESTER – APRIL 2013**

**EL 1809 - INDIAN LITERATURE**

Date : 30/04/2013  
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**I. Annotate and interpret any SIX of the following in 80 words each: (6X4 = 24)**

1. speeches were made both ways,  
with the wind, against the wind.
2. In the name of toleration we have carefully protected superstitious rites and customs.
3. i refuse to be a moonrock specimen  
to be analyzed labelled n stored
4. And you are reduced  
to so much small change  
in her hand.
- 5.both provide.....  
the queenliest flower that blows
6. Sons who run away come back
- 7 The swan sleeps with her young under her wings
- 8.Facing east where three rivers met

**II. Answer any SIX of the following in 200 words each: (6 x 8 = 48)**

9. Critically evaluate Tagore's advocacy of a new breed of humanism in *Chandalika*.
10. How does Radhakrishnan defend Hinduism in *The Hindu View of Life*? Give ample evidence from the text.
11. Describe the influence of technology on human life as seen in *One Night at the Call Centre*.
12. How does Sharat Chandra view India from America?
13. How does R. K. Narayan portray the vulnerability and the gullibility of the common Indian mind by the effective character-sketch of Raju in his novel, *The Guide*?
14. Picture briefly the status of women as perceived by Ananda K. Coomarasamy
15. Bring out the irony and humour in A.K. Ramanujan's 'Obituary'
- 16.'Kanthapura' is a narration of the sthala-purana of Raja Rao – Discuss.
- 17.Comment on Babani Battacharya's views in 'So Many Hungers'.
- 18.Tughlaq is a political allegory –Discuss.

**III. Answer any TWO of the following in 400 words each: (2 x 14 = 28)**

19. How is Indian Literature unique, in terms of themes, content and style?
20. Write an essay on Indian Poetry, with special reference to Arun Kolatkar, Dom Moraes, Syed Amanuddin and Sri Aurobindo.
21. Spirituality being the master key of the Indian mind, Renaissance in India is only through preservation by reconstruction - Discuss.
- 22.The poems of Toru Dutt elevate her to be a bridge between the Indian and Western Cultures – Substantiate.